

# Overseas Press Club Bulletin

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## Dateline '86: Terrorism and the Media—a timing unforeseen

Dateline '86 on *Terrorism and the Media* is a document worthy of consideration by all those concerned with the craft of journalism.

Distributed in conjunction with the OPC's annual awards dinner, it came in the wake of the U.S. bombing of Libya's military targets in retaliation for terrorist acts.

While the timing was unforeseen, it was appropriate because Dateline '86 addresses a critical issue facing the news industry:

Should media restraints be imposed on coverage of terrorism?

Some of the nation's most prominent figures in journalism address the question in Dateline '86.

A taste of what they say can be had from a few of the headlines:

"Media Restraints No Answer to Terrorism," by **David K. Shieler**, *New York Times*.

"Dealing for a Media Hostage—And Winning," by **Ed Turner**, Executive Vice President, *CNN*.

"Scapegoating the New Media—for the Wrong Reason," by **Ben H. Bagdikian**, Dean, Graduate School of Journalism, University of California, Berkeley.

"Let Editors—Not Government Set the Guidelines," by **Emerson Stone**, Vice President, News Practices, *CBS News*.

"Terrorism Linked to Drugs as Soviet Economic Weapon," by **George Melloan**, Deputy Editor, Editorial Page, *Wall Street Journal*.

"Terrorism and the Media," by **Katherine Graham**, Chairman, *Washington Post Company*, who said, "Publicity may be the oxygen of terrorists. But I say this: News is the lifeblood of liberty."

Credit for the production of this publication goes to **Henry Gellermann**, Publisher; **Murray Schumach**, Editor; **Pierre Cooley**, Art Director; **George Burns**, Awards Editor.

## OPC Awards Dinner Bonner: Declaration against terrorism Levin: Journalists delegation needed

"In the name of humanity," said Yelena Bonner, "there should be drawn up a universal declaration against terrorism, a document that would help preserve us all."

The wife of Andrei D. Sakharov spoke at the OPC Annual Awards Dinner when she was presented the President's Award by OPC President Anita Diamant.



Yelena Bonner

Her address included a plea for the media to publicize the case of her husband on his 65th birthday May 21. But she said Sakharov, physicist, Nobel Prize winner and human rights activist exiled to Gorky in the Soviet Union, would not be traded "for a group of spies" as had been reported.

She said she would like to share with other human rights activists in the Soviet Union the award she was receiving and named some whom she said deserved to be on the OPC's list of 84 journalists imprisoned, held hostage or missing abroad.

Relating their plight to victims of terrorism, she said the media today devotes more attention to terrorism than any other topic but that it was still not enough.

Jeremy Levin, CNN correspondent formerly held hostage in Lebanon, presented the other OPC journalism awards after warning that "where the forgotten hostages in Lebanon are concerned, last night's event in Libya is like the worst nightmare coming true." He correctly predicted vengeance would be taken against some of them.

Levin said "the profession of journalism should pool its resources and send a small delegation to Damascus, Beirut, Teheran, London, Paris and Washington" to work for the hostages' release.

"Collectively, we could make a crucial difference," he said.

That the OPC is working in this regard was dramatically demonstrated with a reading by OPC Freedom of the Press Committee Co-Chairpersons Norman A. Schorr and Cheryl McCall of 84 journalists imprisoned, held hostage or missing in 18 countries.

Lest none forget their plight, a candle was lit and the audience observed a minute of silence in their honor.

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## List grows for OPC's Saigon Media Reunion

The OPC Saigon Media Reunion Committee has collected several hundred names and addresses of correspondents who served in Indochina, Al Kaff reports. More are arriving almost daily.

**Malcolm W. Browne** of *The New York Times*, who won a Pulitzer for his Saigon coverage, estimates 2,500 to 3,000 newsmen covered Indochina for U.S. media.

**Club members with addresses of correspondents who worked in Vietnam, Cambodia or Laos are asked to send the information to Al Kaff, 90 Brooklawn Terrace, Fairfield, Conn. 06430, for the master roster.**

The OPC will wind up with the only directory of Indochina correspondents yet compiled.

The committee, which includes Kaff and **Bryce Miller**, hopes to announce details of the reunion late this year.



## Peoplers

OPC'er **Monica Emmer** reports from Vienna **Fritz Baer**, ex-*McGraw-Hill* Vienna staffer, now heads *Kuwait News Agency (KUNA)* there, has also set up distribution of *Federation of Arab News Agencies for Europe (FANA)*. Ms Emmer, free-lance operator of *Emmer News Service*, notes she's been re-elected to Vienna Foreign Press Club board. She urges visiting OPCers stop by the club where she notes "our secretary, Henry Jelinek, speaks perfect English and is always willing to help out." She reports new Austria-East Europe *UPI* correspondent **Patricia Koza** now heads up the bureau with ex-bureau chief **Fred Wimmer**, though retired, still handling some *UPI* marketing chores.

OPC'er **Thomas Kraner**, American Paper Institute PR Director, has won a merit award in the 1985 Graphic Arts Awards announced by the Printing Industries of America, Inc.

**Werner Brandis**, OPC'er and past president of New York Business Press Editors, says batch of OPCers helped provide corporate support for that group's contribution to *New York Times* Neediest Cases Fund. Among them: **Ralph Leviton**, Union Carbide; **Joe Singer**, American Hoechst; **Fred Bono**, W.R. Grace; **Richard Moore**, Pfizer.

OPC member **Ruth Gruber** reports her book, *Haven: The Unknown Story of World War II Refugees*, is being made into a movie for *ABC-TV* by Columbia. It also is featured in current Holocaust Exhibit at New York State Museum in Albany with display of her interviews with refugees on U.S.-bound troopship during WWII.

**Stanley P. Silbey** writes, "We've retired from the public affairs slot in Berlin and are now at home in San Antonio." Apt. 702, 8722 Cinnamon Creek Dr., San Antonio, TX 78240. Phone: (512) 641-7068.

## Awards Dinner—



Henry Kaufman

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Schorr announced a campaign to seek their release in communications with the governments involved. Those attending were urged to write or wire the 18 regimes. The OPC conducted a similar campaign last year when there were 90 on the list of whom 50 are no longer in prison, Schorr said.

Economist Henry Kaufman correctly predicted the turmoil in the aftermath of the Libya strike would have little immediate effect on the financial community.

Dr. Kaufman, vice chairman of Philbro-Salomon Inc., told the audience of 500, "On balance, I don't believe it will have serious consequences unless there is a greater flareup."

Highlight of the evening was the presentation of the OPC Awards. Awards Committee Chairman Morton Frank said there were more than 500 entries, the largest number in the 46-year history of the OPC contest. He said 29 news organizations from across the nation were represented among award winners.

"The high calibre of distinguished journalism prevails literally all over our great country," Frank said.

### OPCers make news a lot

We're really getting newsier. In fact, we've a batch of items in overset for next month. Pardon if yours is delayed, please. But keep the items coming. OPC Bulletin will get them in—somehow! Note also the classified ads we're now taking. We hope the added income will be enough to expand one or more issues of the Bulletin.



**Cheryl McCall**, *Life* editor, has been driving force behind many OPC '85-'86 activities. Having shown you the back of her in the Heller-Vogel pic last month, we thought you might like to see the front.

### Obits

**Nathan W. Goldstein**, longtime circulation director of *The New York Times*, died April 15 in Hollywood, Fla., where he had retired. He was 78.

"In the early 1950s," wrote Richard F. Shepard in the *Times*' obit, "Mr. Goldstein had an audience at the Vatican with Pope Pius XII. The first thing he said to the Pope was, 'Your Holiness, are you getting your New York Times on time?'"

Long an OPC'er, Nat Goldstein, writes his close friend, Pierre Cooley, had a warmth and kindness that extended "not only to Popes and politicians, sports and theatrical figures, but to all the little people he knew and loved."

"On his 40th anniversary party with *The Times*, which started out for a few friends and grew to 1,300," Cooley recalls, "Clifton Daniels asked, 'How many of us know 1,300 people, let alone have 1,300 people pay to eat dinner with them?'"

Goldstein's career was remarkable—from 16-year-old, \$10-a-week office boy at *The Times* in 1924 to circulation director from 1948 to 1973, a period in which daily circulation doubled to a million.

"The *Times* prospered by dint of his hard work and the love he exuded to all who were fortunate enough to have known him," said *Times* Publisher Arthur Ochs Sulzberger.

Cooley adds, "Whatever you hear about this man's helping hand—believe!"

OPC extends condolences to member Louis Weintraub and his wife, Renee, on the death of their daughter, **Mrs. Toby Weintraub Beckenstein**, a public relations consultant, who died of a heart attack while traveling in a car near her Avon, Conn., home. She was 33.



## OPC 1985 Award Winners

Winners of the 46th annual Overseas Press Club Awards for journalism in 1985:

Hal Boyle Award for best daily newspaper or wire service reporting from abroad: **Joseph B. Treaster**, *New York Times*, for coverage of Colombian volcano.

Bob Considine Award for best daily newspaper or wire service interpretation of foreign affairs: **Joseph C. Harsch**, *Christian Science Monitor*.

Robert Capa Gold Medal for photographic reporting from abroad requiring exceptional courage and enterprise: **Peter Magubane**, *Time*, "Cry for Justice; Cry for Peace," from South Africa.

Olivier Rebbot Award for best photographic reporting from abroad for magazines and books: **David Hume Kennerly**, *Time*, "Behind Closed Doors," Reagan-Gorbachev, Geneva.

Best photographic reporting from abroad for newspapers and wire services: **David Carl Turnley**, *Detroit Free Press*, "South Africa: Living Under Apartheid."

Ben Grauer Award for best radio spot news reporting from abroad: **Philip Till**, *NBC Radio Network*, coverage of TWA Flight 847.

Lowell Thomas Award for best radio interpretation of foreign affairs: **Karen Burnes**, *ABC Entertainment Network*, "Reporter's Journal: Ethiopia."

Best television spot news reporting from abroad: **Bill Moyers**, *CBS Evening News*, "Africa: Struggle for Survival."

Edward R. Murrow Award for best television interpretation or documentary on foreign affairs: **Ted Koppel**, **Richard N. Kaplan**, *ABC News Nightline*, series on South Africa.

Ed Cunningham Award for best magazine reporting from abroad: **Henry Scott Stokes**, *Harper's*, "Lost Samurai."

Hallie and Whit Burnett Award for best magazine story on foreign affairs: **Robert Rosenthal**, *Philadelphia Inquirer Sunday Magazine*, "South Africa: the Fires of Revolution."

Best cartoon on foreign affairs: **Tony Auth**, *Philadelphia Inquirer*.

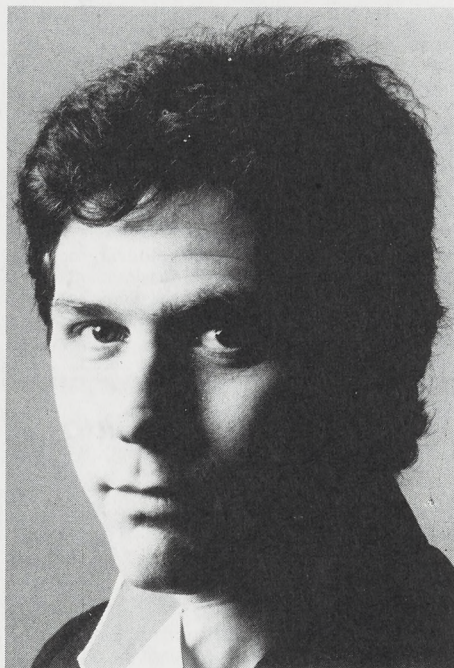
Morton Frank Award for best business and/or economic reporting from abroad in magazines or books: **Michael Meyer & team**, *Newsweek*, "Here Comes Korea, Inc."

Forbes Award for business and/or economic reporting from abroad in newspapers or wire services: **E.S. Browning**, *Wall Street Journal*, "Japan's Trade Issues and Tensions."

Cornelius Ryan Award for best book on foreign affairs: **Joseph Lelyveld**, Times Books, "Move Your Shadow: South Africa, Black and White."

Madeline Dane Ross Award for foreign correspondent showing concern for human condition: **Kristin Helmore**, *Christian Science Monitor*, "The Neglected Resource: Women in the Developing World."

### Navy's war painting on display; Jon Fisher pix coming in June



Jon Fisher

An exhibit of paintings from the U.S. Navy's Combat Art Collection is on display in the OPC Gallery this month.

Sponsored by the Overseas Yacht Club (see separate story on OYC), the exhibit marks the 75th anniversary of Naval Aviation.

The work of Jon Fisher, a freelance (let's have a discourse on whether it should be a freelance or freelancer), who specializes in editorial and advertising photography, will be shown in June.

The photos he'll display were made on assignment in Portugal, France and Morocco and fall mostly into what he calls the environmental portrait genre. In this work, he says, "I try to capture that point where person and place strike a perfect balance in both form and content."

Fisher, 29, is a Philadelphia College of Art photography graduate who apprenticed under Arnold Newman and now has an impressive list of corporate accounts.

## Faye Gillis Wells— a flyer and a joiner

One thing about pioneer aviatrix and newswoman **Faye Gillis Wells**: she's been a joiner from the start.

Early on, she joined the world of flying, taking her first flying lesson in 1929 on Long Island in Valley Stream, N.Y.

Little engine trouble. She had to bail out. Bingo. Automatically she became a member of the Caterpillar Club, that esteemed organization of people who have had to bail out of aeroplanes. Now we spell it airplanes. But wasn't the other way lovely?

Mrs. Wells went right on joining. In fact, lacking something to join on occasion, she'd found it. That's one reason she's a founding member of the OPC at that famed meeting of "the 13"—maybe 14—at the Algonquin Hotel on April 10, 1939.

She's proud, too, of founding with Amelia Earhart and several others, The 99s, that equally esteemed organization of women pilots.

We're kidding about all this joining stuff, but it did make for a kicky lead. The wonderful things Mrs. Wells has done, many recounted in her appearance at the April 10 OPC Thursday luncheon, seem far too extensive to compress into a lead.

Mrs. Wells would do it better, of course, having been a correspondent for so many years, beginning in Moscow in the early '30s where her father, Julius H. Gillis, an engineer, was establishing an electrolytic plant.

The two Gillis sisters, Faye and Beth, it should be noted, were the belles of the Moscow international set in those days.

It was in Moscow that Faye met Linton Wells, INS bureau chief, whom she later married.

The June '85 Aviation Week cover recalls one of her noted exploits with a 1935 photo of Mrs. Wells flying her plane upside down. She was a glider pilot, too, and the only American permitted to fly a private plane in the Soviet Union in those days.

Later she set notable aviation milestones, one of them a round-the-world flight by a woman.

From Moscow, she was aviation correspondent for the *New York Herald-Tribune*. Returning to the U.S. with Wells, she became *Storer Broadcasting* Washington bureau chief after World War II, a post she held for 13 years.

Still writing, still flying, still joining, she is on the committee choosing a journalist to go into space for NASA.



## OYC sets sail in oceans of cheer marking 20th year

By **ROY DUFFUS**  
Fleet Flack

What organization of yacht persons unabashedly dedicated "to enjoy each other's company in a maritime mood" is now celebrating its 20th anniversary?

The Overseas Yacht Club, 60 members strong, mainly from the ranks of the OPC.

OYC's burgee—club flag and emblem, proudly flown afloat, proudly worn on blazer patches—shows crossed quills over ink pots superimposed on both hemispheres. It raises quizzical eyebrows at venerable (more expensive) yacht clubs along the eastern seaboard.

OYC holds three or four annual socials at varied locations. Like Shelter Island when its first commodore, **Will Oursler** was at the helm. During **Wendell Sether's** term, club members were introduced to considerable and very civilized facilities of Larchmont Yacht Club. Festivities have been held at such commodores' residences as fabled Schreiberia on Long Island Sound in Rowayton.

Salty group last month elected officers to two-year terms. **Philip A. Johnson** is new commodore. He ran on platform "to continue the same unblemished record of purposeless enjoyment in the same nautical atmosphere."

**Anita Diamant** is new executive vice-commodore and heiress-apparent, if her luck fails, to be commodore in '88. **Sol Zatt**, former commodore, serves on OYC board with his predecessors, **Harry Levin** and **Howard Kany**. Secretary is **Tess Langerveld**; treasurer, **Fred Wahlers**.

**Eric Ridder**, former America's Cup skipper, is fleet captain; **Ruth Biemiller**, sea lawyer; **Charlie Schreiber**, flag officer; **Ansel Talbert**, harbor master; **Blythe Foote Fink**, fleet scribe, and, heaven help us, **Al Wall**, fleet surgeon.

**Alan Titunik** is safety officer; **Hildegard Fillmore Smith**, salvage officer; **Thomas Ellington**, air attache, and **Roy Duffus**, fleet flack.

To celebrate OYC's 20th anniversary, in concert with 75th anniversary of U.S. Naval Aviation, OYC is sponsoring this month exhibition at Chemists Club of paintings from the Naval Art Collection in Washington.

For only ten bucks a year, other OPC members can enjoy benefits and privileges of OYC membership. Even without a boat. Select your own "vessel."

## Time's Switcheroo

Six *Time, Inc.*, managing editors have been reassigned by Editor-in-Chief **Henry Grunewald**. **Bill Rukeyser** becomes company's first international business development director. **Marshall Loeb** succeeds him as M.E. at *Fortune*. **Lanny Jones** succeeds Loeb as executive editor at *Money*. **Mark Mulvoy**, *Sports Illustrated* M.E., is to be deputy to Grunewald and magazine development editor for six to nine months, a role formerly filled by Loeb. S.I.'s executive editor, **Ken Rudeen**, and assistant M.E., **Jerry Kirshenbaum**, will alternate as acting M.E. during that time. **Judy Daniels** becomes *Life's* M.E. as **Dick Stolley**, now M.E. at *Picture Week*, continues development of P.W.

### Agate Advertisements

OPC Bulletin accepts classified ads in what may be best media influentials buy. \$5 minimum for up to three lines, \$1.75 for each line thereafter. 46 characters per line. Check must accompany typed copy submitted to OPC by 14th of month preceding publication.

**London-based correspondent/producer**, reporting for national net, seeks additional assignments either ad hoc or on a continuing basis. Show tape and details available from J. Quigley, 605 E. 14th St., NYC 10009. Tel: (212) 254-3534.

## Overseas Press Club Bulletin

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